



Edition 2 November

ARH

Curriculum Intent

The student success that we celebrate in Art is achieved through inspiring and challenging lessons, equipping students with the knowledge and skills required to work creatively and independently.

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We encourage our students to experiment, invent and create their own works of art.

Our curriculum empowers students to develop as artists by working on individual pieces, enabling students to become independent and creative.

We aim to ensure that students value the role of art in the wider community $\delta c \dots \delta - \dots \circ c = c^a \dots^a \circ \dots^2 \check{z} \dots^a; \dots \check{z} \cup @ X X \check{z} \dots^a; \mathring{N} \dots \mathring{E} X \circ ` \dots^a \circ \dots^a \circ$

At WPT we're always looking for feedback. If you have any thoughts/opinions on this Curriculum Newsletter, its content or the curriculum in general, pleemtwn-GBn-GB

Year 8 Curriculum

Understanding - Skills and Knowledge in Art and Design

Urban

Artists Studied: Van Gogh, Ian Murphy

Period: Urban Landscapes

Students will conduct mixed media observational studies using ink and oil pastels. We'll look at print making and mono printing, charcoal and mixed media. Fabric manipulation, dying and collage, as well as basic stitching techniques will also be explored. Students will look at classic architecture to inspire their ideas.

Structure

Artists Studied: Picasso, David Hockney, Frank Lloyd Wright, Zaha Hadid

Period: Cubism

Students will gain an understanding o c ...; o Ë ... ² @ ž a ... @ c ² c ... architecture. We'll be developing skills in drawing, painting and 3D sculpture.

The Art Way